

YEAR 1000 STARTS 1ST YEAR - MAY
MUKATA TOWNHALL IS OPEN IN KUROKAWA DISTRICT

YEAR 1000 OVER 10TH YEAR - JUNE
KUROKAWA TOWNHALL REBOYS WITH 1000

YEAR 1000 OVER 10TH YEAR - MARCH
THE KUROKAWA TOWNHALL IS ESTABLISHED
KUROKAWA TOWNHALL AND OPEN UP THE NORTH

JUNE
KUROKAWA ENTERS THE PORT OF KUROKAWA

YEAR 1000 OVER 10TH YEAR - MARCH
MUKATA TOWNHALL REBOYS A DISTRICT OF THE KUROKAWA DISTRICT
TOWNHALL REBOYS

YEAR 1000 OVER 10TH YEAR - MARCH
KUROKAWA TOWNHALL IS ESTABLISHED OUTSIDE THE KUROKAWA DISTRICT

YEAR 1000 OVER 10TH YEAR - FEBRUARY
MUKATA TOWNHALL PART OF THE KUROKAWA DISTRICT

MARCH
THE KUROKAWA TOWNHALL REBOYS THE KUROKAWA DISTRICT

JUNE
THE KUROKAWA TOWNHALL REBOYS THE KUROKAWA DISTRICT

YEAR 1000 OVER 10TH YEAR - JUNE
KUROKAWA TOWNHALL IS COMPLETED

JUNE
KUROKAWA INCIDENT

JULY
KUROKAWA INCIDENT

YEAR 1000 OVER 10TH YEAR - OCTOBER
THE KUROKAWA TOWNHALL RETURNS POWER TO THE KUROKAWA

DECEMBER
KUROKAWA TOWNHALL

YEAR 1000 OVER 10TH YEAR - JANUARY
BATTLE OF KUROKAWA AND KUROKAWA

APRIL - KUROKAWA IS EVACUATED WITHOUT INCIDENT

SEPTEMBER - THE KUROKAWA DISTRICT TO KUROKAWA DISTRICT

DECEMBER - KUROKAWA DISTRICT IS ESTABLISHED

YEAR 1000 OVER 10TH YEAR - MAY
MUKATA TOWNHALL IS IN BATTLE NEAR KUROKAWA
THE BATTLE OF KUROKAWA CONCLUDES

JUNE
KUROKAWA DISTRICT IS EVACUATED AND IS OPEN FOR COLONIZATION

SEPTEMBER
KUROKAWA DISTRICT CHANGES ITS NAME TO KUROKAWA DISTRICT
A GOVERNMENT OFFICE THERE BEING OPERATION

YEAR 1000 OVER 10TH YEAR - MAY
KUROKAWA DISTRICT CHANGES ITS COLONIZATION OFFICE
KUROKAWA DISTRICT BECOMES THE HEAD OFFICE FOR COLONIZATION

YEAR 1000 OVER 10TH YEAR - JULY
KUROKAWA DISTRICT IS EVACUATED AND KUROKAWA DISTRICT IS ESTABLISHED

YEAR 1000 OVER 10TH YEAR - SEPTEMBER
KUROKAWA DISTRICT BECOMES THE HEAD OFFICE FOR COLONIZATION
KUROKAWA DISTRICT BECOMES A GOVERNMENT OFFICE

YEAR 1000 OVER 10TH YEAR - JANUARY
A GOVERNMENT OFFICE IS PUT INTO EFFECT

YEAR 1000 OVER 10TH YEAR - JUNE
KUROKAWA DISTRICT BECOMES DIRECTOR OF THE COLONIZATION OFFICE

YEAR 1000 OVER 10TH YEAR - JULY
COLONIAL TROOPS START SETTLING IN THE AREA

YEAR 1000 OVER 10TH YEAR - MARCH
KUROKAWA DISTRICT BECOMES A DISTRICT IS ANNOUNCED

YEAR 1000 OVER 10TH YEAR - MARCH
THE KUROKAWA DISTRICT



箱館
妖

人
無
頼
帖

秘

女

神

ヒメ
ガミ

環
望

TAMAKI
BOZOHU

箱館妖人無頼帖

ヒガシ



環望

第 1 卷

箱館
妖人
無頼帖

ヒメガミ

秘
女
神

TALE OF THE HAKODATE YOUJIN OUTLAWS - HIMEGAMI



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第1話◎主生狼



HOW
MANY
HAS IT
BEEN?



.....



THIS
IS THE
FIFTH
ONE

THOSE ARE
ONLY THE
ONES
WE KNOW
ABOUT
THOUGH



CAPTAIN

THEY?



THEY'RE
PROBABLY
HIDING
THEM

YOU'RE
SAYING
THERE'S
MORE?





THERE'S
NO PROOF
OF THAT

DON'T SAY
RASH THINGS



YOU THINK IT'S
THE WORK
OF THOSE
REMAINTS
OF THE
SHINSEN
GUMP



WHAT
DO YOU
THINK
CAPTAIN?

IS IT
"WILSON"
LIKE THE
DUMBO'S
BAY?



BUT,
A NUMBER
OF PEOPLE
SAW A PERSON
DRESSED IN
LIGHT BLUE WITH
AN UNEVEN COAT
LEAVING THE
SCENE



COME ON

THE JOB
OF THE
SHINSENGUMI
WAS TO EXPOSE
INSUBORDINATE
MASTERLESS
SAMURAI,
NOT TO
DRIVE AWAY
FOREIGNERS

AND
ALSO

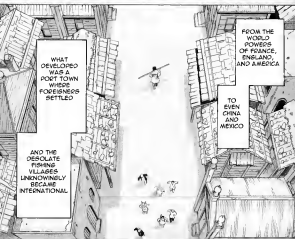


THEY
WOULDN'T
FORGET
PAST
BATTLES...

STILL,
THIS IS
THE PLACE
WHERE THE
SHINSEN
GUMI
ENDED





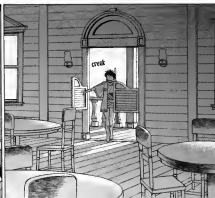


WHAT DEVELOPED
WAS A
POST TOWN
WHERE
FOREIGNERS
SETTLED

AND THE
DESOLATE
FISHING
VILLAGES
UNKNOWINGLY
BECAME
INTERNATIONAL

FROM THE
WORLD
POWERS
OF FRANCE,
ENGLAND,
AND AMERICA

TO
EVEN
CHINA
AND
MEXICO





.....



AH
GEEZ

WAIT



please
potter

please
potter

OUT BACK!
SOMEONE
IS BEING
BULLIED

PLEASE
GO AND
SAVE HIM!



much
work

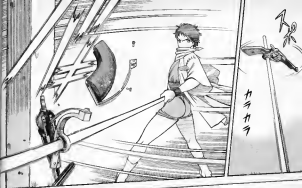
WE'RE
RELYING
ON
YOU



I'LL
GIVE
YOU
CANDY











HORRIBLE

CALL
ME
MADAM



SEEMS
YOU GOT
IN A
FIGHT

WELCOME
BACK



HERE

?



THE
BATH IS
READY

I'M
NOT
DIRTY



NOT
YOU
THE
PERSON
OVER
THERE



I WAS
PICKED
UP



IT'S FINE
TO BRING
PEOPLE
HERE, BUT IF SHE
STINKS IT'LL BE
TROUBLE.
WE'RE IN THE
SERVICE
INDUSTRY
AFTER ALL



SO YOU
LOOK
AFTER HER
FOR A WHILE

ANYWAYS,
IF SHE DIES
BY THE
ROADSIDE,
THAT'LL CAUSE
MISFORTUNE
TOO



I
WAS
PICKED
UP

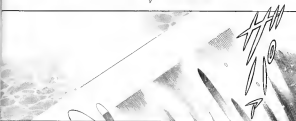


YOU
WERE
THE ONE
THAT
PICKED
HER UP
RIGHT?



OUCH!!

I WAS PICKED...



SO NOISY

BE QUIET FOR A BIT



A BIG BATH IS THE BEST-

WOW... IT FEELS GOOD



WASH MY BACK

THE SAMURAI CLASS WERE ABOLISHED DURING THE JEDI RESTORATION





NICE
TO
MEET
YOU

MY
NAME
IS
HIMEKA

YOU...





HEY
HEY,
LET'S
SHOW A
SIGN OF
OUR
FRIEND-
SHIP

ST...

WAH



GO
BACK
TO WHERE
YOU
CAME
FROM!!

THIS
TOWN
ISN'T THE
PLACE FOR
PEOPLE LIKE
YOU TO BE
WANDERING
AROUND



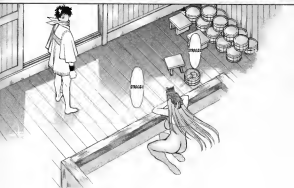
ONE
APPEAR

IN
THIS
TOWN

I WAS
THINKING
ABOUT
LOOKING
AT
VARIOUS
THINGS



EH...
THIS
POST
HAS THE
WESTERN
STYLE
SOPHYOKAKU
FORTRESS



SOMEONE
TURN
ON THE
LIGHTS

IT'S
DARK







NORMALLY
WE WOULD
BE FIGHTING
EACH OTHER
FOR THE BEST
INTERESTS OF
EACH OF OUR
HOMELANDS.

THERE'S ONLY
ONE REASON
WE WOULD
ALL GATHER
HERE

BELOVED
CONSULATE
OFFICIALS
OF EACH
COUNTRY



THE
ONE
CALLED
"MISURU"

IT'S
BECAUSE
WE HAVE
A COMMON
SWORN
ENEMY



HUH

WE DON'T
EVEN KNOW
WHO IT IS
IT'S JUST
A STRAY
DOG

WHILE YOU
GUYS ARE
PLAYING AROUND,
AGENTS FROM
MY COUNTRY
WILL TAKE
CARE OF
THE PROBLEM



MANY
AGENTS
HAVE
ALREADY
BEEN
KILLED

WE
SHOULDN'T
KEEP
STANDING
IDLY
BY...



DOESN'T THAT MEAN
HE DOESN'T
KNOW WHY
WE'VE COME
HERE OR WHAT
WE'RE SEEKING?

YOU
DON'T
UNDER-
STAND

CAN'T
WE JUST
CONSIDER
HIM A
SIMPLE
MURDERER?

THE ONES
TARGETED
ARE ONLY
AGENTS,
IN OTHER
WORDS,
ONES THAT
HAVE
RECEIVED
"POWER"



WE
SHOULD
JUST FIGHT
THE ENEMY
HEAD ON

THERE'S
NOTHING
TO
DISCUSS



THE
ENGLISH
INTELLIGENCE
AGENCY IS
BEING VERY
CAUTIOUS
WASN'T THIS THE
SAME AS
THE RABBIT
BEING AFRAID
OF THE
LION?



WHICH
COUNTRY
WERE
THEY FROM
AGAIN?

AND THE
AGENTS
THAT FOUGHT
HEAD ON
AND WERE
CUT DOWN...





WHERE THE
WORLD'S
GREAT POWERS
ARE LETTING
ONE LICE
DISTURB US

SO
ABOUT
THIS
SITUATION

YES,
IT'S
UNACCEPTABLE

I
CANNOT
ACCEPT
THIS



LET'S
UNITE DUE
TO OUR
COMMON
INTERESTS



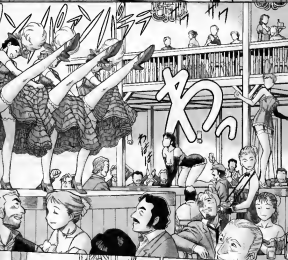
IT'S ALSO
TO ENSURE
OUR FUN
KILLING TIMES
IN THE
FUTURE

AND
HAVE
ONE
SPECIAL
NIGHT



LET'S
ELIMINATE
THE GUS
ON THE
CHESSBOARD

Cabaret ButterFly



















A close-up, black and white illustration of a character's face. The character has a wide, toothy grin and is wearing a dark, segmented helmet. The background is dark and textured.

ARE
YOU
GUYS...

HUMAN
OR
NOT







YOU'RE
A
FOOL



AND
HOW MANY
OF YOU
HAS THIS
LITTLE GIRL
KILLED?

YOUJIN*
HUNTER

*YOUJIN (REAL) - WOMEN
OF DEMONS













YOU JOIN

YOU LOOK HUMAN BUT YOU'RE NOT

YAA!

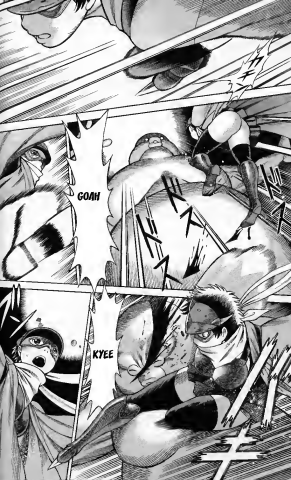
USING MONSTROUS STRENGTH TO HARM HUMANS

I'LL CUT DOWN EACH AND EVERY ONE OF YOU!

THAT DESCRIBES A YOU JOIN







GOAH

KYEE











HOW
MANY
HAVE I
KILLED?

DAMN



THERE'S
TOO
MANY OF
THEM

NUAH

I'VE
FOUND
YOU!





FATHER...



FATHER...
IS THIS
THE END?



IT DOESN'T
SEEM I'LL
BE ABLE TO
COMPLETE
THE TASK
YOU GAVE
ME...

A
WOLFP

HUNG

IT'S
GETTING
CLOSER!









IT WAS
A FARAWAY
SOUND

HAVE
YOU
ALREADY
GIVEN
UP?

IT'S A
DISGRACE
TO THE
BRAVERY
OF YOUR
FATHER

DAUGHTER
OF
HIJKATA
TOSHIZOU

A STORY
OF A
DIFFERENT
ERA
AND A
DIFFERENT
WORLD...

IN SOME
YEAR OF
THE MEIJI
ERA

THE
LEGEND
OF THOSE
GIRLS
BEGUN







WHO
ARE
YOU!!

第2話 ○ ビメガミ



















STOP
IT



AH



IS
THIS A
TATTOO?

OR
A
BIRTH-
MARK?



WELL
HMM



IT'S
GONE

THIS
IS





THE LEAF
INCREASES
BY ONE WHEN
ONE IS BORN.
IT DECREASES
BY ONE WHEN
ONE DIES.

THESE... MARKS
THAT LOOK
LIKE LEAVES,
THEY'RE EQUAL
TO THE NUMBER OF
YOUJIN IN TOWN.



IT'S
A
YOUJIN.



SAD

SO MANY
WERE
KILLED
TODAY...



IS IT
ALWAYS
THIS
PAINFUL?

IT'S
NOT THAT
SAD.
IT'S JUST



SAD



IS IT
ALWAYS
THIS
PAINFUL?

IT'S
NOT THAT
SAD.
IT'S JUST



SO THIS
IS THE
"CLOSE"
PASSED
DOWN TO
YOU FROM
YOUR FATHER

IT'S
FATE



AH



DON'T
MOVE

HAH



THE
ONLY
ONES WHO
KNOW THAT
ARE FATHER
AND ME



IF
YOU DON'T
TELL ME

TELL
ME

WHO
ARE
YOU?





UNLESS
THAT WAS
WHAT YOU
WERE
PLANNING



DON'T TALK
AS IF THIS
IS SOMEONE
ELSE'S
PROBLEM.
I'VE LOST A
LOT OF
AGENTS!

IT'S ENOUGH
TO BE A
HINDERANCE
TO OUR
NEXT MISSION



IT'S
BECAUSE
WE WERE
ONLY
SUPERFI-
CIALLY
WORKING
WITH EACH
OTHER

EACH
COUNTRY
WAS RUNNING
AROUND WITH
ITS OWN AGENCY
AND WE NEVER
HAD ANY PLANS
TO WORK
TOGETHER
FROM THE START



I'VE LOST
A LOT
OF AGENTS
TOO



I'VE WAS
CAJOLED
BY YOUR
SWEET WORDS
AND MET
SUCH A
CONCLUSION

I'M GOING
TO RETIRE
BEFORE I
BECOME
EVEN MORE
DISGRACED



SO IT'S
TURNED
OUT LIKE
THIS













THE
LAST
ASSASSIN

THIS
ONE
IS...



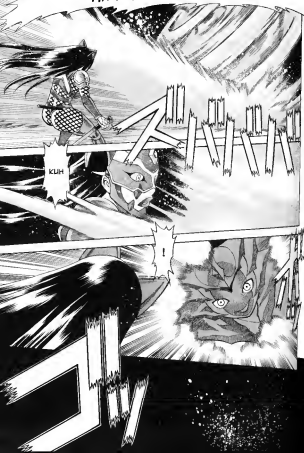


AHH
HA
HA
HA
HA





AH HA HA HA HA









AH HA HA HA HA











ATTACKING
THE SPINNING
AXIS FROM
ABOVE... IS IT?



THUMP





THAT
YOU COULD
EASILY STOP
A SPINNING
TOP BY
HOLDING IT
FROM ABOVE

I
WAS
TAUGHT
A LONG
TIME
AGO



SO
YOU
PLANNED
IT?



SO
YOU'RE
NOT JUST
A DECKLESS
PERSON



FROM
YOUR
FATHER?



FU

I SEE,
SO SHE
WAS
DEFEATED,
HMM?

.....

THOUGH I WAS
ABLE TO CRASH
HER OUT INTO
THE OPEN SO
THIS TIME'S BIG
ACT WASN'T
WASTED

AS
EXPECTED
OF THE
LEGENDARY
FIGHTER...

THAT'LL
BE DIFFICULT
TO DEAL
WITH

THOUGH
IT WAS
A LITTLE
DISRESPECTFUL
TO THE
OTHER
COUNTRIES

BUT
THANKS
TO THEM,
IT'S
CONFIRMED

"THE SEAL
OF THE
SHINSENGUMI"
IS WITHOUT
A DOUBT AT
THIS PLACE





THE
PERSON
WHO
HOLDS
THAT WILL

BECOME
THE
RULER
OF THE
NEW
MILLENNIUM

HUKATA
HYOU...
WHY DO YOU



CAUSE

THAT'S
THE
MISSION
ENTRUSTED
TO ME
BY MY
FATHER

WHY
DO
YOU
FIGHT
THE
YOUNG



KILL

KILL

I'LL
KILL
THEM

SO
THAT'S
WHY
I'LL
KILL THEM

THAT'S
THE ONLY
CONNECTION
BETWEEN
MY FATHER
AND ME...





THE
WAY
YOU'RE
GOING

THAT'LL
HAPPEN
SOMEWAY



UNTIL
YOU USE
UP ALL
YOUR
STRENGTH
AND
COLLAPSE?



I AM
HIMEGAMI

ONE
WHO
TRAVELS
WITH THE
SPIRITS



THIS
DOESN'T
CONCERN
YOU!

AND
WHO IN
THE WORLD
ARE YOU!!



DID
YOU
SAY
SPOTSP







YOU
REALLY
ARE A
TOUGH
PERSON

SEEZ



JUST
REST
NOW

HYOU-
CHAN





WHAT
DO YOU
MEAN!!

LET US
PASS!!



WE HAVE
A RIGHT
TO KNOW
WHAT'S
GOING ON
BACK THERE!!



THIS
IS
OUR
COUNTRY!!

KUH



WE
ASK
YOU TO
TURN
BACK

THIS
DOESN'T
CONCERN
JAPANESE
PEOPLE



SOON AFTER
I STARTED
THIS NEW JOB
THERE'S BEEN
SO MANY
DISTURBANCES



LET'S
FIND A
DETOLD

PROCEED



WHAT
EXACTLY
IS GOING
ON IN THIS
TOWN?



THIS
IS

CAPTAIN

IT'S
GOTTEN
QUIET

第3話◎ヒメカ



I CAN
ONLY
RELY
ON YOU



ONLY
YOU
CAN
DO THIS

THIS TOWN
IS THE LID
OVER THE
POT OF HELL



THAT LID
WILL SOMEDAY
BREAK AND
THEN DEATH
WILL POUR
FORTH



LISTEN
CAREFULLY,
HYOU



I'M
COUNTING
ON YOU

YOU CUT
THEM
ALL
DOWN,
ONE AFTER
THE OTHER

HYOU,
AT THAT
TIME



FATHER...



STOP!

ST...

AH

FATHER!

FATHER!







THERE, THERE

THE FUTON'S OPEN
SO COME BACK

AH...
HYOU-CHAN

EH

EH



HAH

HAH

FUH...

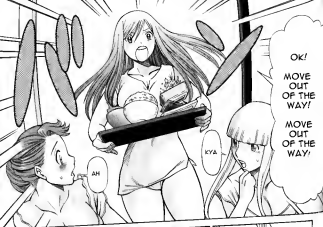


WHAT
ARE
YOU
DOING?

OH,
LOOK
LIKE
SHE'S
AWAKE









THAT'S
SUCH
A BRUSH
THING.
IT'S SO
CUTE!



I'M
RELIEVED
YOU'RE
EATING

SO
HYOU-
CHAN
LIKES
EATING
SWEET
THINGS,
HUH?



WELL,
SINCE SHE'S
STARTED
EATING SHE
SHOULD BE
FINE SO
LET'S LEAVE
HER ALONE
FOR A
WHILE



GET
OUT!



AH,
SODDY

GEEZ,
SHE
SURE
DOES
CAUSE
TROUBLE

HWE...
CHAN...

WILUPO,
HE'S
FINALLY

ATTACKED
EVEN
ORDINARY
PEOPLE

BESIDES
BEING A
FOREIGNER,
TO ATTACK
SUCH AN
INNOCENT
YOUNG
GIRL

CAPTAIN,
DO YOU
HAVE
DOUBTS
THAT
WILUPO
IS THE
CULPIT?

...NO,
THAT'S
NOT
IT

CAN'T
BE
FORGIVEN



WELL,
YES.

YOU DON'T
UNDERSTAND
WHY THIS
GIRL WAS
ATTACKED...?



BUT...

THE WOUND
ON THIS
GIRL'S HEAD
WAS CAUSED
BY THE SAME
BLADE AS
THAT OF THE
OTHER
VICTIMS



.....



THERE'S MANY
POSSIBILITIES
SHE COULD
HAVE JUST
BEEN IN THE
WRONG PLACE
AT THE WRONG
TIME OR IT
COULD BE DUE
TO HER
IDENTITY



IT LOOKS
LIKE THAT
PROBLEM'S
SOMEHOW
SOLVED



WELL,
WE DON'T
EVEN
KNOW WHO
THIS
YOUNG
GIRL IS







WHAT DID YOU JUST SAY?

NOTHING, I WAS JUST GRATEFUL FOR YOUR KINDNESS



YOU APPEAR TO BE A GOOD WOMAN
Vous me paraissiez être une femme bien.



I'LL RELY ON YOU TO APPREHEND THE CRIMINAL

I'LL TAKE THIS GUY BACK WITH ME



I JUST KNEW

WOW, HOW DID YOU KNOW THAT?



ENO

IT WAS A WOMAN



THAT WAS A WEIRD GUY













EVEN
ONE'S
OWN
FAMILY
WOULDN'T
GO THAT
FAR

IT WASN'T
JUST ONE
TIME
OVER THE
3 DAYS
AND NIGHTS,
SHE DID
THAT
COUNTLESS
TIMES
UNTIL
YOUR
FEVER
WENT DOWN



SHE'S LIKE
A BEAST WHO
DOESN'T
THINK DOING
KIND THINGS
IS ANYTHING
SPECIAL

AM
I
WRONG?



IT'S
YOUR
ARMOR
WHICH WAS
SCATTERED
EVERYWHERE

SHE'S
BEEN
PATIENTLY
COLLECTING
IT ALL



WHERE
IS
SHE
NOW?



WHO
KNOWS?
MAYBE
SHE'S
SEARCHING
FOR
STUFF
TODAY,
AGAIN

LOOK
AT
THIS



THERE'S
BEEN
AN
ASSAULT
OVER
THERE

IT'S
TERRIBLE!



THAT
IDIOT



IT'S
DANGEROUS,
SO THE
WOMEN
HERE
SHOULDN'T
STEP
OUTSIDE!!



A WEIRD
GUY HAS
BEEN
ATTACKING
ONLY
WOMEN
PASSEGBYSS!!



HEHEKA!











IT
HELPS
ME OUT
THAT
YOU'VE
COME
YOURSELF!

SO I'VE
BEEN
CUTTING
GIRLS
DOWN
ONE BY ONE



I KNEW
THAT
YOU
WERE A
YOUNG
GIRL

I'VE
BEEN
LOOKING
FOR YOU



YOU'VE
BEEN
CUTTING
EVERYONE
ELSE
DOWN!!

SO
YOU'VE
SAID
THAT
WHILE
SEARCHING
FOR ME



YOU
FIEND!!



I
LEARNED
FROM
THAT!!

IN THE
PAST,
IN ORDER
TO KILL
THE
NEWLY
BORN
JESUS
CHRIST,
KING
HEROD
KILLED
ALL THE
CHILDREN
IN TOWN
LEAVING
NOT ONE
BEHIND!!



IT'LL
BE A
PITY
TO
CUT IT

YOU'VE
GOT
QUITE
A CUTE
FACE

ARTICLE
ARTICLE

DONT
MESS
WITH
ME











I DIDN'T
KNOW
SHE WAS
GOING
TO SHOW
UP!

WHO'S
THAT?
I NEVER
HEARD
OF HER!

MY
ADM...

ADM...

!

WAIT!



GOT
HIM!!

CYA





THAT'S
NONE
OF YOUR
CONCERN...



クハハハ...



OR
YOU'LL
DIE

THINK
CAREFULLY
ABOUT
THE
EXTENT
OF YOUR
ABILITIES



HUH,
HYOU-
CHAN?



DAWN





IT SEEMS
THAT
HYOU-CHAN
CAN'T DO
ANYTHING
WITHOUT ME
BY YOUR
SIDE

YOUR
FORE-
HEAD
IS
BLEEDING!!



SHUT
UP!
YOU
AND
HER!!

OUCH!
WHAT
ARE
YOU
DOING?

第4話◎魔手



箱館妖人無頼帖











TO HAVE
IT BREAK
DURING
A FIGHT
IS AS
EXPECTED

IF THERE'S
A LOT OF
BLOOD ON
THE HANDLE,
THE THREADS
WILL ROT
AND COME
OFF



...HOW
LONG
WILL IT
TAKE TO
FIX?



ARE
YOU
TRYING
TO RUIN
THE
SWORD?

LEAVING
THIS
MUST
BLOOD
AND DEBILITATE...



THAT'S
YOUR
SITUATION.
IT'S NOT
THE
SWORD'S
SITUATION



THEN
BE IN
TROUBLE

I'LL
BE IN
TROUBLE



3 DAYS!

ALONG
WITH
SHARPENING
THE BLADE,
IT'LL TAKE
3 DAYS



HE WAS REALLY MAD AT ME

HE MUST'VE BEEN IN A FOUL MOOD SINCE YOU HAVEN'T SEEN HIM IN A WHILE

OK, TAKE IT TO THE KITCHEN AFTERWARDS

HOTNESS, JE-CHAN GAVE THIS



WHEN HE TALKS TO THE REST OF US, HE ONLY SAYS "UN" OR "FU"

HE ONLY SCOLDS YOU



HIKE-CHAN, STOP

STOP!



I DON'T REALLY GET IT



THAT'S TRUE, BUT...

ISN'T THIS A DANCE TO LET PEOPLE SEE UP YOUR SKIRT?

WHAT IS IT THIS TIME?



HUMP

IF YOU KICK THAT HIGH, EVERYONE WILL BE ABLE TO SEE UP YOUR SKIRT



YOU'VE PICKED UP A GOOD ONE

SHE TRIES HER HARDEST AT WHATEVER SHE DOES



A LITTLE?

SHE IS A LITTLE CLIMBY THOUGH



YAH

NO

HIMEKA SAID SHE WANTED TO TRY GOING UP ON STAGE

EH

THAT GIRL'S RATHER ATTRACTIVE SO IT SHOULD BE FINE













EH?
♡

WAH!



I'LL
GO
TOO

HYOU-
CHAN,
WAIT UP!
WAIT UP!



URING
THAT TIME,
WHAT ARE
YOU GOING
TO DO IF
BAD THINGS
APPEAR
AGAIN?



HEY,
IS IT
TRUE
YOUR
SWORD'S
BROKEN?

DON'T
HANG
ONTO ME,
IT'S
ANNOYING!



BUT
YOU
STILL
CAN'T
USE IT
UNTIL IT'S
FIXED,
RIGHT?

YOU'RE
READY?

IT'S NOT
BROKEN!
IT'S
ONLY THE
HANDLE!



THAT'S
THE
TASK
GIVEN
TO ME
BY MY
FATHER



I'LL
FIGHT...
EVEN IF
IT'S WITH
MY BARE
HANDS

I'LL DO
ANYTHING
TO
DEFEAT
THE
YOUNIN



IT'S
TOUGH
BEING A
SANDRAI

FUUN...



AM I
SEE
MELANE?

WH...



WOULD
YOUR FATHER
REALLY WISH
TO PLACE SUCH
A BURDEN
ON HIS OWN
DAUGHTER?

BUT









LAST NIGHT,
THERE WAS
AN INCIDENT
WHERE
SOMEONE
KEPT ATTACKING
WOMEN IN THE
BACKSTREETS

IT SEEMS
ONE OF
THEIR
YOUNG
AGENTS
HASN'T
RETURNED

ONE
OF THE
MAIDS
WHO HAS
INFILTRATED
THEIR
CONSULATE
REPORTED
IT

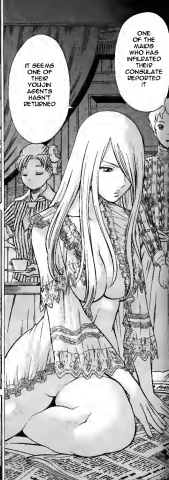


THEIR
BASE
MIGHT
BE NEAR
THERE

THERE'S
THE
BRAXTON
TRADING
COMPANY'S
STORAGE
FACILITY



HMPH





LET'S
GO FOR
A NIGHTTIME
PICNIC
AND A
NIGHTCAP

GATHER
9 OR 3
GIRLS
AND COME
WITH ME



WE
MIGHT
BE ABLE
TO LEARN
SOMETHING

IT'LL
BE
BETTER
IF WE
LAY A
TRAP



GO!

ONE

TWO









YOU'RE
FROM
YESTERDAY



YOU'RE
STILL
ALIVE



AH...

FOLLOW
ME,
LITTLE
GIRL

IF YOU
CARE ABOUT
THIS
WOMAN'S
LIFE, THAT IS

I
HAVEN'T
PAID
YOU
BACK
FOR THIS
ARM
YET

LIKE
TO
DIE



OWWW



WAIT!

HE'S
NOT AN
OPPONENT
YOU CAN
TAKE ON
BARE
HANDED

YOU
DONT
HAVE A
SWORD,
RIGHT?



I'LL
FIGURE
SOMETHING
OUT

HYOU!!



AH...
YOU
BROKE
YOUR
SWORD,
RIGHT?

HEY,
AREN'T
YOU
EMPTY
HANDED?



HA

HA



LET
HER
GO!



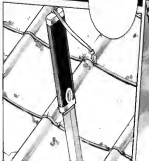
SO
THAT'S
THE
HANDCAP
I HAVE

MY
RIGHT
HAND
IS ALSO
LIKE THIS











I'LL
TAKE
CARE
OF
THIS
ONE
FIRST!



YOU...

THE
ONE
THAT
CUT MY
ARM...



BUT

I'LL
KILL
YOU
TOO!







I
CAN'T
CLOSE
THE
DISTANCE
BETWEEN
US



THE
SWORD'S
TOO
SHORT



I'VE BEEN
WORKING
FOR MY
COUNTRY.
EVEN COMING
THIS FAR
EAST AND
HAVING MY
BODY TURNED
INTO THIS
BEAST-LIKE
SHAPE



AH!!



IT'S NOT
FITTING
THAT I
HAD MY
ARM CUT
OFF BY
SUCH A
KID!!



HOW
DID
SHE
FIGHT...



THINK



I WON'T
GO BACK
UNTIL I
HAVE YOUR
HEAD!

I
CAN'T GO
BACK
TO MY
COMRADES
LIKE THIS



DAMN







YOU
SEEM
TO BE
IN A
GOOD
MOOD

YOU
SURE
TALK
A
LOT



THEN
WITH
THAT
MOOD

GO
TO
HELL









YOU DON'T
HAVE
THE
RIGHT

TO
HOLD
A
SWORD



W...

AND
NOT
JUST YOU,
THAT GIRL
TOO



YOU
WOULD
HAVE
BEEN
DONE FOR
WITHOUT
THIS
SWORD

BUT



WH...

YOU DON'T
KNOW THE
DIFFERENCE
BETWEEN
BEING BOLD
AND BEING
RECKLESS





DIDN'T
KNOW
ANYTHING

THEY



OPEN
UP

I'VE
GOT
TO
TELL
YOU

HEY?

IT'S
ME



キーン

!

OH?
THIS
SHOULD
BE
GOOD



 START OF THE EXTRA SECTION IN THE JANGSA



おとし
 三
 さん

HIMESAMI-SAN AND ME







STAFF

小松 貴
中者 憲一

八雲 ひろし

&

林 一則

.....

設定考証／白土 晴一

GOSHIN WAR

YEAR 1868 (JOSHU 4TH YEAR)

STARTING IN JANUARY OF THAT YEAR UNTIL MAY OF THE NEXT YEAR, IT WAS A CIVIL WAR BETWEEN THE MEIJI IMPERIAL TROOPS AND THE OLD BAKUFU LOYALISTS.

IT CONSISTED OF THE BATTLE OF TORA-USHIKU, THE BATTLE OF THE UENO MOUNTAIN, THE BATTLE OF AIZU, THE BATTLE OF HAKODATE, AND OTHER SUCH BATTLES.

はこだてようじん ふ らいちろう

箱館妖人無頼帖 ヒメガミ①

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——明治初期の北の要地・新島に集う謎の(妖人)たち。
 彼らの背後には、列強諸国の影が見え隠れしている。
 15歳の少女剣士・潮は、これまでたった独りで妖人たちと戦ってきた。
 義勇の侍(主君)として……。
 ある夜、壮絶な死闘のなかで敵は命を救われる。
 美しく気高き戦士(ヒガミ)に。
 ふたりは出会ってしまった。それぞれの宿命を抱えて。
 そして今、歴史の裏に刻まれた真実の時間が動き出した……。出

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